THE HORN BOOK

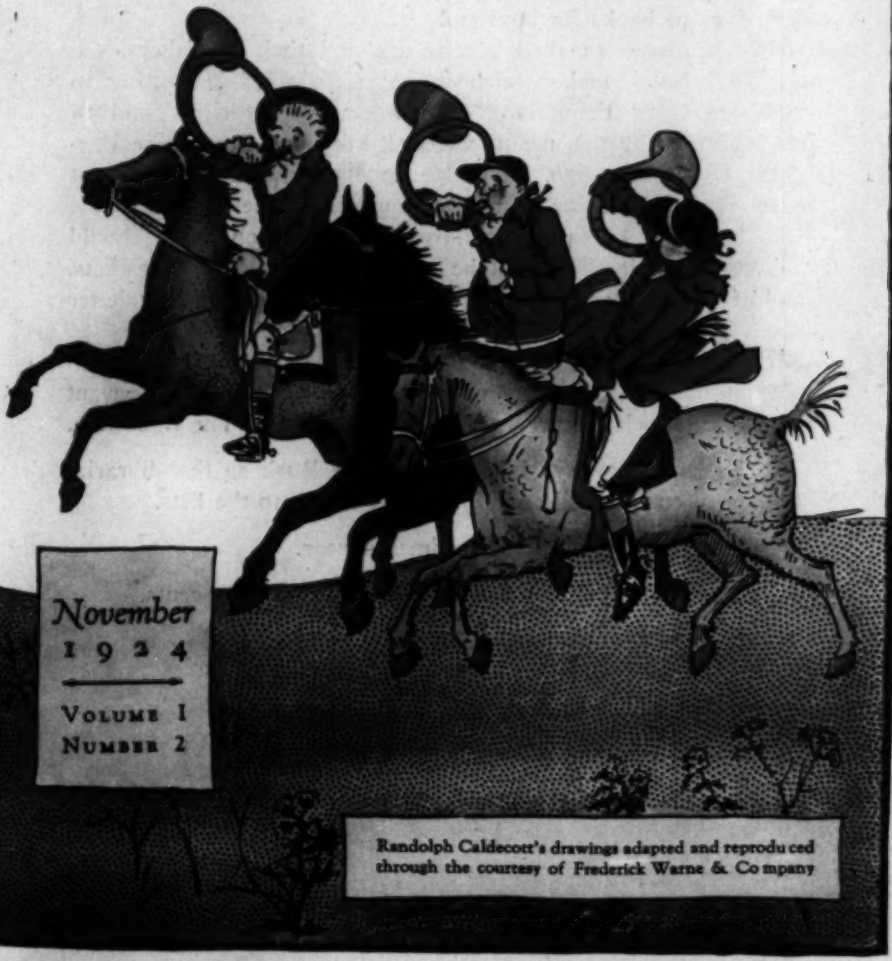
Published Four Times a Year

By

The Bookshop for Boys and Girls

WOMEN'S EDUCATIONAL AND INDUSTRIAL UNION

270 Boylston Street, Boston, Mass.



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Randolph Caldecott's drawings adapted and reproduced through the courtesy of Frederick Warne & Company

WE chose this title—THE HORN BOOK—because of its early and honorable place in the history of children's literature, but in our use of it we are giving it a lighter meaning. We are publishing this sheet to blow the horn for fine books for boys and girls—their authors, their illustrators, and their publishers.

We hope to make our book notes and lists interesting to boys and girls themselves, to parents, to librarians, and to teachers, and by this means we shall keep our Suggestive Purchase List up to date. We also hope to give book news not covered elsewhere, including occasional short sketches of people who have done most for children's literature and who should be remembered. We shall be glad to answer book questions, and if we receive at any time a particularly interesting letter about books, we shall print it in The Horn Book.

We find, too, that some of our friends live far away from Boston and come to see us only once a year. To them we want The Horn Book to carry greetings and news of The Bookshop.

The Bookshop will index The Horn Book so that libraries keeping a complete file may have easy access to the lists.

Published irregularly four times a year.

Subscription price, 50 cents. Single copies, 15 cents.

THE GREAT CRANE DANCE ON KULLABERG

"IT happens that Kullaberg does not stand on the land, with plains and valleys around it, like other mountains; but it has plunged into the sea, as far out as it can get. Not even the tiniest strip of land lies below the mountain to protect it against the breakers; for these reach all the way up to the mountain walls, and can polish and mould them to suit themselves. . . . There are also giant troll-caverns shaped in the rock, and great crevices that tempt the wanderer to venture into the mountain's depths, all the way to Kullman's Hollow. . . . These remarkable mountain walls, with the blue sea beneath them and the clear penetrating air above them, are what make Kullaberg so dear to the people that great crowds haunt the place every day as long as the summer lasts. But it is more difficult to tell what it is that makes the place so attractive to animals that every year they gather there for a big play-meeting. This is a custom which has been observed from time immemorial; and one should have been there when the first sea-wave was dashed into foam against the shore, to be able to explain why just Kullaberg was chosen as a meeting ground in preference to all other places."

The story of the gathering of all the creatures follows, and their part in the great meet until finally—

"And then came the gray, dusk clad birds with plumes in their wings, and red feather-ornaments on their necks. The big birds, with their tall legs, their slender throats, their small heads, came gliding down the knoll with an abandon that was full of mystery. As they glided forward they swung round—half flying, half dancing. With wings gracefully lifted, they moved with an inconceivable rapidity. There was something marvellous and strange about their dance. It was as though gray shadows had played a game which the eye could scarcely follow. It was as if they had learned it from the mists that hover over desolate swamps. There was witchcraft in it. All those who had never before been on Kullaberg understood now why the whole meeting took its name from the cranes' dance.

There was wildness in it; but yet the feeling which it awakened was a delicious longing. No one thought any more about struggling. Instead, both the winged and those who had no wings, all wanted to raise themselves eternally, lift themselves above the clouds, seek that which was hidden beyond them, leave the oppressive body that dragged them down to earth and soar away toward the infinite."

"Such longing after the unattainable, after the hidden mysteries back of this life, the animals felt only once a year; and this was on the day when they beheld the Great Crane Dance."

The above is just a portion of one chapter from that piece of great literature "The Wonderful Adventures of Nils." This is one of the books which should be *read aloud* to children so that they may feel the beauty and grandeur of the prose which they probably skip when reading the book to themselves, and following Nils as he journeys on the wild goose's back.

Read them also Selma Lagerlöf's new chapters from her childhood which has just been published under the title "Marbacka," the name of her family home in Sweden. "Marbacka" and "Nils" seem inseparable, for Marbacka reveals the sources of those wonderful adventures in the stories told by her Grandmother, the old housekeeper, and other persons with whom she lived. Indeed "Marbacka" reflects the background out of which all Miss Lagerlöf's writing has come. "Marbacka" should prove a joy to older girls too,—those who like good reading. To young and old alike it cannot help but cause that inward stir, that urge to "lift one's self eternally" which all really fine writing gives

THE WONDERFUL ADVENTURES OF NILS	$2.00
THE FURTHER ADVENTURES OF NILS	2.00
MARBACKA	2.50

All by Selma Lagerlöf. Published by Doubleday, Page & Co.

SPORTS

BOYS often ask us for a good book on some branch of outdoor sport, as skating, throwing the discus, pole-vaulting, or high jumping. The following list of good books covers many forms of athletics. As we cannot attempt to evaluate each in a note, we shall try to keep them on our shelves, so that they may be freely compared and examined.

GAMES FOR THE PLAYGROUND, HOME, SCHOOL, AND GYMNASIUM. By Jessie H. Bancroft	Macmillan	$3.00
ATHLETES ALL, TRAINING, ORGANIZATION, AND PLAY	Scribner	1.75
BOOK OF SPORTS AND GAMES	Crowell	2.00
TRAINING FOR SPORTS	Scribner	2.00
All by Walter Camp		
EVERYBODY'S BOOK OF HANDICRAFT, SPORTS, AND AMUSEMENTS. By Chelsea Curtis Fraser	Page	2.75
FOOTBALL: HOW TO WATCH IT. By Percy Haughton	Little, Brown	3.00
SNOW AND ICE SPORTS. By Elton Jessup	Dutton	3.50
ATHLETIC TRAINING. By Michael C. Murphy	Scribner	1.75
BOYS' BOOK OF SPORTS. Edited by Grantland Rice	Century	2.50
THE COMMON SENSE OF TENNIS. By William T. Tilden, 2d	Simon & Schuster	1.50
TRACK AND FIELD ATHLETICS. By A. B. Wegener	Barnes	2.00
FOOTBALL. By J. W. Wilce	Scribner	2.00
BOOK OF ATHLETICS. By Paul Withington	Lothrop	2.00

THE PETERKINS VISIT THE BOOKSHOP

THE Peterkins, one and all, made a visit to Boston. Mr. Peterkin had to go on business. He wished to see about taking out a life-insurance. Mrs. Peterkin thought it was a dangerous thing to do. She didn't think for a moment that it really kept a person from dying. Indeed, she rather thought it worked the other way, for she had actually known people whose lives were insured *to die*. She was afraid for Mr. Peterkin. When the little boys heard this, they began to cry, and it was only when Mr. Peterkin suggested that the whole family go to Boston with him to see about the matter, that they dried their eyes and began to make plans.

One thing they must surely do was to visit The Bookshop for Boys and Girls. Solomon John thought it would be fun to see where his book would have been sold if he had written it, and Elizabeth Eliza thought it would be interesting to see what there could be in a children's bookshop anyway. All she could think of was "Little Lord Fauntleroy" and "Little Prudy."

Mrs. Peterkin said, "Not at all! There is 'What Patty Did,'" and Mr. Peterkin said he once knew of a lady who wore a wig who wrote some books for children. Mrs. Peterkin hoped she did not advocate wearing wigs in her books, because she thought

it was a bad idea to give to children. She wouldn't want the little boys to get any such idea.

Then of course the little boys must ride in the swan boats and Solomon John wanted to climb the Bunker Hill Monument. Mrs. Peterkin said that he and Mr. Peterkin could do that, but for her part she did not see any sense in straining herself just to celebrate the Battle of Bull Run.

When they got to Boston they telephoned to see when The Bookshop would be open. They were told at 8.30, so the very next day they walked down Boylston Street just at 8.30. Elizabeth Eliza was afraid the books might not be out, but Mr. Peterkin said, "Nonsense! Undoubtedly in the city stores some of the clerks are there a little bit early!"

At any rate they did find the shop open, so they went in.

Inside the door they all came to a halt. Mr. Peterkin, Mrs. Peterkin, Solomon John, Agamemnon, Elizabeth Eliza, and the little boys.

"Well, I never!" said Mrs. Peterkin, "there seem to be a great many books here."

"It may be," said Solomon John, "that some of them are blank books."

"I hardly think so," said Mr. Peterkin, "but I shall inquire. Do you keep blank books here, may I ask?" he said, addressing a lady who came to meet him.

"No, you will find those a door or two up the street," and the lady kindly went out with them into the street again and pointed out the direction they should take. Then she left them.

Mr. and Mrs. Peterkin looked at each other. "That was very kind of her," said Mr. Peterkin, "but I don't know just what we can do with a blank book."

"Well," said Solomon John, "I think perhaps *I* will write a book after all, and *I* could use it."

The little boys were delighted at this idea and danced up and down in their India rubber boots right on Boylston Street.

All of this may seem to be an anachronism, but really some of it is quite true to time. The Peterkins are in The Bookshop in a new edition, a fine one, in which are all the delightful old pictures and some new and equally delightful ones in color by

Harold M. Brett. The book is in the Riverside Bookshelf, published by Houghton Mifflin Company ($2.00). When we tie up a package of books which includes "The Peterkin Papers," we know we are sending out a classic which always has and always will arouse a laugh.

Moreover, there are other parts of this story that are true, as Miss Safford and Miss Duffield, who are on the street level of The Bookshop, can tell you. Every day some one, or rather some two or three, run in to ask where birthday cards and stationery may be had, or whether Hollander's is up or down the street, or just how to get to Winship's. Directions of this kind often have to be given from the sidewalk, and I am sure others besides the Peterkins have been "kindly directed" from our front door.

NEW EDITIONS

PERHAPS some of us are inclined to under-rate the value of a "new edition." We frequently hear the question "Why do publishers get out so many new editions?" Often, in fact almost always, the reading matter has stood the test of popularity, while the first format has become uninteresting. Different illustrators throw different lights upon a book, and a certain form of type and binding is more appropriate. The comparison of various editions of the same book can be very illuminating, and instead of being bored by the appearance of "still another 'Mother Goose,'" or "still another 'At the Back of the North Wind,'" you will find that each new one brings a bit of freshness, a wider knowledge, and perhaps a truer understanding with it.

BEACON HILL BOOKSHELF Little, Brown Each 2.00

A set of 8 fine books, which now includes "Little Women," "Little Men," "What Katy Did," "The Story of Rolf and the Viking's Bow," "Nellie's Silver Mine," "Martin Hyde, the Duke's Messenger," "The Boy Whaleman," "A Daughter of the Rich." The books are well made and well illustrated, and new titles will be added from year to year.

FAIRY TALES. By Hans Andersen. Illustrated by Kay Nielsen Doran 6.00

FAIRY TALES. By Hans Andersen. With illustrations by W. Heath Robinson Doran 3.00

COMPLETE MOTHER GOOSE with pictures in color and black and white by Ethel Franklin Betts Stokes 2.00

LEGENDS OF CHARLEMAGNE. By Thomas Bulfinch. With illustrations by N. C. Wyeth Cosmopolitan 3.50

THE SPY. By James Fenimore Cooper. Illustrated by Harold Brett. (Riverside Bookshelf) Houghton, Mifflin 2.00

EDMUND DULAC'S FAIRY BOOK Doran 3.75

THE PETERKIN PAPERS. By Lucretia P. Hale. With illustrations in color by Harold Brett Houghton, Mifflin 2.00

RUMPTY-DUDGET'S TOWER. By Julian Hawthorne Stokes 1.50

JAPANESE FAIRY TALES. By Lafcadio Hearn and others Boni 1.50

THE RED FAIRY BOOK. By Andrew Lang. Illustrated by Gustaf Tenggren McKay 3.50

THE BOOK OF CHRISTMAS. Introduced by Hamilton W. Mabie Macmillan 2.00

AT THE BACK OF THE NORTH WIND. By George MacDonald. Illustrated by F. D. Bedford. (Children's Classics) Macmillan 1.75

FEATS ON THE FIORD. By Harriet Martineau. Pictures by Boris Artzybasheff. (Children's Classics) Macmillan 1.75

JIM DAVIS. By John Masefield. With illustrations in color by Mead Schaeffer Stokes 2.50

"Jim Davis" is also published now in the Golden Books. McKay, $1.50.

OMOO. By Herman Melville. Illustrated by Mead Schaeffer Dodd, Mead 3.50

Companion volume to "Moby Dick" and "Typee."

QUO VADIS. By Henryk Sienkiewicz. Illustrated in color Crowell 3.00

THE LIFE OF NELSON. By Robert Southey. With illustrations by A. D. McCormick. (Riverside Bookshelf) Houghton, Mifflin 2.00

From "At the Back of the North Wind"

DAVID BALFOUR. By Robert Louis Stevenson. With illustrations by N. C. Wyeth. Scribner. 2.50
This is the new title in the "Illustrated Classics," which were formerly $3.50.

THE LISTENING CHILD. By Lucy Thacher. With modern poems chosen by Marguerite Wilkinson. Pictures by Nancy Barnhart. (Children's Classics) Macmillan. 1.75

GULLIVER'S TRAVELS. By Jonathan Swift. Illustrations by R. G. Mossa. Doran. 3.00

MOTHER GOOSE'S NURSERY RHYMES. Edited by Edna Walter. Pictures by Charles Folkard. (Children's Classics) Macmillan. 1.75

THE DOVE IN THE EAGLE'S NEST. By Charlotte M. Yonge. Illustrated by Beatrice Stevens. Duffield. 2.50

THREE BIBLE-STORY BOOKS

AMONG the hundreds of religious books for children which flood the market today, three stand out as especially attractive and worth while. Any one of them would deserve a place among the favorite books in the children's corner of one's library at home. In story and picture they make vivid some of the great thoughts and ideals belonging to the Christian's heritage. These are books that children will love, not only to hear read, but also to handle and ponder over.

THE LOVELIEST LIFE. The Story of Jesus Christ of Nazareth, retold for young people. By Grace Winter. Stokes. $4.00.

An attractively bound book with excellent large type, made for teachers or parents to read aloud. It tells the whole story of the life of Christ. It contains eight of the famous pictures of William Hole (in color), and eight reproductions in sepia from various modern painters. All these pictures are good, and are particularly successful in portraying the persons of the story. They are full of life and humanity. The book is written in a good narrative style, with simplicity and imagination.

THE BIBLE STORY. A connected narrative retold from Holy Scripture. By the Rev. James Baikie, F. R. A. S. Containing 50 full-page illustrations in color by J. H. Hartley. Macmillan. $5.00.

This is another large book, perhaps a little ponderous in its make-up, but especially beautiful in type. The pictures are well-conceived and very vivid. The text covers the Old and New Testaments, and the story is told with faithfulness and skill.

THE BIBLE STORY. By William Canton. Illustrated. Doran. $3.00.

This book, virtually the same size as the other two, is attractively made and excellently printed. It contains twenty colored pictures by Harold Copping, all of them sufficiently dramatic and artistic. As one would expect from the author of the "Invisible Playmate," these stories bear the stamp of poetic imagination and a sense of beauty which is sometimes lacking in the rewriting of great and ancient stories. Something of the grandeur and spirit of the Bible has found its way into these pages. It promises to be a much-treasured volume.

REV. JOHN W. SUTER, JR.
Executive Secretary of Religious Education,
Diocese of Massachusetts.

NEW BOOKS

YOURSELF AND YOUR BODY. By Wilfred T. Grenfell.

In this book Dr. Grenfell tells his two boys, thirteen and eleven years old, about our bodies. He tells how they are made (anatomy), how they work (physiology), what is good and what is bad for them (hygiene), and how they reproduce themselves (generation). Dr. Grenfell has always most admired of his teachers the great English Surgeon who operated on King Edward, Sir Frederick Treves, because his teaching was simple, direct, and true, and Dr. Grenfell has followed in his footsteps. Moreover he has written with so much cleverness that the story is full of fun, and in such a way that it is easy to remember. Years ago on the Labrador, Dr. Grenfell used to illustrate his letters with drawings. He always used to picture himself as a fat fisherman. You will often see this fat fisherman and his two boys in looking at these pictures.

I should think that any father or mother would like to have their boys and girls read this book, and I advise them to read it with them if they all want to learn these important subjects together, and have a lot of fun at the same time. This book treats a vital subject in an unusual and fascinating way and will be a great help to many children and parents.

JOHN M. LITTLE, M.D.

Two Important New Books of History

"In common with all children of my age, I was brought up on American history and given no other history but American, year in and year out, year after year for eight or more years.

"So far as I knew 1492 was the beginning of the world. Any events or characters before that time, reference to which I encountered by any chance, were put down in my mind in the same category with fairy tales. Christ and His times, of which I heard only in Sunday School, were to me mere fiction without reality. They were not mentioned in any history that I knew and therefore, so I thought, must belong *not* to a realm in time and space, but to a spiritual realm."

Mr. V. M. Hillyer of the Calvert School, Baltimore, expresses in his Introduction to his book, "A Child's History of the World," an experience which has been common to many of us. It would be interesting to know for how many grown-ups H. G. Wells or Hendrik Van Loon had provided a first continuous story of world history. This book of Mr. Hillyer's is one of the most important books of the fall. It is written so simply that it can be read to many children as young as seven and eight. The eight, nine and ten year olds who like to read themselves will revel in the large type, clear pointed pictures, alluring title headings, and, best of all, vividly interesting short chapters through which the world's story seems to *flow* until today's map of the world is covered. I wish there were space to quote two full chapters, but since that is not possible, I urge you to make an early opportunity to examine this book and read for yourself, and we repeat once more the note written for the October Horn Book by Miss Alice M. Jordan, of the Boston Public Library:—

"A vivid survey of the world's history, with understanding emphasis on the portions that children can grasp. Easy to read and arresting in the form of presentation. An unusual book."

The first day "America—The Great Adventure," by George Philip Krapp, appeared in The Bookshop, we had an interesting experience. A customer was looking for a book on American history to give to one of her maids who was preparing for citizenship. She was shown the new book among others and chose it enthusiastically as being "just the thing." In our examination of the book we felt at once that it would prove a most useful volume since it would offer to young people (eleven years and over), and to grown-ups as well, a fresh, complete story of our country. It is fine, too, to have at the end of the book The Declaration of Independence, The Constitution of the United States, and the list of Presidents.

Mr. Krapp has divided his narrative into seven books: I. The New World and the Old. II. Conquest and Settlement. III. The United States. IV. Expansion and Growth. V. Slavery and Secession. VI. The Fruits of the Earth. VII. History in the Making. Book II explains in a particularly illuminating way the part played in America by Spain, France, The Netherlands, and England,—economic as well as political.

In fact, one of the important assets of this book is its outline of America's economic story along with the political. Book IV, Expansion and Growth, has chapters on: Highways, Steamboats and Railroads; Cities and Citizens. And in Book VI, not only is related the effect upon our history of our wealth in grains, cotton, gold and iron, but also the story of capital and labor as it has followed the development of this great natural wealth.

The book is also a fine piece of printing and book-making. We recommend it whole-heartedly to the boy or girl and man or woman who wants a foundation picture of United States history.

THE ISLAND OF THE MIGHTY. Being the Hero Stories of Celtic Britain retold from the Mabinogion. By Padraic Colum.

In this book are the Welsh tellings of the King Arthur stories, just as in Malory are the same tales as told by the Bretons.

Padraic Colum has, by changing the spelling of difficult Welsh names, condensing and rearranging the stories somewhat, opened for children today this epic of youth—"for no other book in all the world gives us better than this book youth, and youth seen with youth's eyes."

In his introduction Mr. Colum tells us that for the most part he has retained the rhythmical English of the translation made by Lady Charlotte Guest from the fourteenth century manuscript, "The Red Book of Hergest." To her translation (published in 1849) she gave the title, "The Mabinogion." Now the best of the Welsh stories were shaped between 1080 and 1260. The Welsh had at that time, as they had before and after, an organization of bards and story-tellers. There were apprentices to the guild of bards, and an apprentice was called "Mabinog." A story which an apprentice bard might be expected to know was called "Mabinogi." Hence Lady Guest's title.

This makes Padraic Colum's fourth important contribution to the literature of childhood, the earlier three being: "The Children's Homer—The Adventures of Odysseus and the Tale of Troy"; "The Golden Fleece—The Heroes Who Came before Achilles"; and "The Children of Odin."

From "The Island of the Mighty"

"AND as through the night the Dream Coach gleams,
The song he sings like a banner streams:
'Nothing is real in all the world,
Nothing is real but dreams.'"

NEW BOOKS

THE ISLAND OF THE MIGHTY. By Padraic Colum
Macmillan 2.50

Reviewed on page 11.

THE ATLANTIC TREASURY OF CHILDHOOD STORIES. Edited by Mary D. Hutchinson Hodgkins
Atlantic Monthly 3.50

A good collection for family use, as there are folk-tales for the younger children and history stories and legends for the older ones.

EGYPTIAN TALES OF MAGIC. By Eleanore Myers Jewett. With illustrations in color by Maurice Day
Little, Brown 2.00

The very oldest stories in the world, in which wonder-working magicians are in high favor at the court of the Pharaoh and do their deeds of magic for his entertainment.

THE DREAM COACH. Written and illustrated by Anne and Dillwyn Parrish
Macmillan 2.25

In the Dream Coach drawn by a hundred misty horses, a Norwegian boy, a little Chinese Emperor, and a French boy each take a ride and have absurd and delightful adventures.

THE THRINGS OF THE DARK MOUNTAIN. By Morgan Taylor
Minton, Balch 1.60

Stories of the "monstrous little men" who are clever and hard to outwit.

LITTLE MAID OF MOHAWK VALLEY. By Alice Turner Curtis
Penn 1.50

Johanna and her playmate are captured by the Indians, but they escape, and later carry an important message to General Schuyler, who is defending Albany against the attack of General Burgoyne.

Quotation and picture from "The Dream Coach"

"AND when St. Nicholas had smoked his pipe, he twisted it in his hat band. . . .

And Van Kortlandt awoke from his sleep greatly instructed and he roused his companions and related his dream, and interpreted it to be the will of St. Nicholas that they should settle down and build a city here and that the smoke of the pipe was a type of how vast would be the extent of the city."

CECILY (Elf Goldihair). By Clementine Helm. Translated by Elisabeth P. Stork
Lippincott 2.50

A European classic, translated for the first time. There are tragic incidents in the story but all comes out well, and Cecily is a mischievous, lively child, with a great love of animals.

THE LITTLE HOUSE IN THE DESERT. By Forrestine C. Hooker
Doubleday, Page 1.75

The little house is alone on a faint road that threads its way across a treeless country, but Mavis, the little lame girl, has many interesting friends, and leads by no means a dull life on the desert.

PEGGY'S PLAYHOUSES. By Clara W. Hunt
Houghton, Mifflin 1.75

Peggy's ninth summer is filled with pleasant visits, and each day brings her new joys of outdoor play. By the author of "About Harriet."

NICHOLAS. A Manhattan Christmas Story by Anne Carroll Moore
Putnam 2.00

A little Dutch boy arrives in New York on Christmas Eve and becomes entranced immediately with the city of his ancestors, and its sights at the holiday season.

CHILDREN OF THE LIGHTHOUSE. By Nora Archibald Smith
Houghton, Mifflin 1.50

The lighthouse is on a lonely island off San Francisco Bay, and Lesley and Ronnie have only the donkey, Jenny Lind, and the crow, Jim, for playmates, but there is also an old sailor and plenty of time for his yarns.

DORA. By Johanna Spyri. Translated by Elisabeth P. Stork Lippincott 1.50

UNCLE TITUS. By Johanna Spyri. Translated by Louise Brooks Crowell 1.50

These two are different translations of one book, which is another of the same kind as "Heidi," "Mazli," and "Vinzi."

Quotation and picture from "Nicholas"

"PEOPLE *seem to think that animals have no ideas to express. If they're left to themselves they can give much better shows on their own. . . . The animal sense of humor is far superior to the human.*"

THUNDER BOY. By Olaf Baker Dodd, Mead 2.00

A young Indian, Thunder Boy, his grandmother, Kayota, and his panther, Manoo, are pursued through the wilderness by enemies. A very fine story, full of mystery and wild adventure.

THE SPRITE—THE STORY OF A RED FOX. By Harold E. Baynes Macmillan 1.75

The true story of the rearing and taming of a little fox cub from the time he fitted into a shoe until he was grown and given his freedom.

THE GOOD DOG BOOK about Rab, Patrasche, Stickeen, Scally, Barry, and other dogs, with illustrations by Gustaf Tenggren. Houghton, Mifflin 2.00

In the "Riverside Bookshelf" series.

DR. DOLITTLE'S CIRCUS. By Hugh Lofting Stokes 2.50

His idea was to take the pushmipullyu out on show only for a long enough time to pay the sailor for the boat he had borrowed and wrecked, but of course, being John Dolittle, he could do a great many marvellous things with the animals, and he became the manager of the really "Greatest Show on Earth," which was especially planned to delight children.

HARI, THE JUNGLE LAD. By Dhan Gopal Mukerji Dutton 2.00

The story of an East Indian boy who was carefully instructed in the ways of the tiger and the leopard before being subjected to the risk of book learning! The wild animals and their ways are vividly described and every page is steeped with the atmosphere of jungle days and nights.

THE SILVER TARN. By Katherine Adams Macmillan 2.00

The same girls who were at the Château School in Paris in "Mehitable" have moved during the War with the school to Yorkshire. Mehitable is still the center of the group, and her love for the "Moor" and her capacity for friendship are closely linked with the plot of the story.

Quotation and picture from "Dr. Dolittle's Circus"

THE GIRL IN THE HIGH SIERRAS. By Katherine Ellis Barrett — Doubleday, Page — 2.00

There are no Wild West adventures in this book, but true stories of camp life by a woman who has had unusual experience of camping and conducting small school camps not only in the Sierras, but in the mountains of India. Boys with a serious interest in out-of-doors will enjoy this book as well as girls.

ROBIN HOLLOW. By Edna A. Brown — Lothrop — 1.75

A girl of sixteen, a journalist brother who needs a rest, an old house in Vermont, and success in interesting undertakings make this a good story for older girls.

LITTLE PRINCESS NINA. By L. A. Charskaya. Translated by Hana Musková — Holt — 1.75

Reviewed on a succeeding page.

NEW MOON. By Cornelia Meigs — Macmillan — 2.00

Reviewed on a succeding page.

THE BOY SCOUTS YEAR BOOK. Edited by Franklin K. Mathiews — Appleton — 2.50

There are stories of heroic adventure, of animals, of boys who made good, and a section of what boys can make and do.

A BOY AT GETTYSBURG. By Elsie Singmaster — Houghton, Mifflin — 1.75

Reviewed on a succeeding page.

THE STRANGER FROM UP-ALONG. By Theodore Goodridge Roberts — Doubleday, Page — 1.75

The stranger finds that there is not fair business going on in the desolate little fishing village on the coast of Newfoundland, which he visits, and he helps a clear-headed and courageous boy of the village to bring about surprising changes.

THE BOYHOOD OF EDWARD MACDOWELL. By Abbie Farwell Brown — Stokes — 2.00

The boyhood story of America's great composer, told by one who saw him as a dreamer, and conceived his world as rich in harmony and beauty.

THE STORY OF THE ELIZABETHS. By Grace Humphrey — Penn — 2.00

Queen Elizabeth, Elizabeth Fry, Elizabeth Cady, Elizabeth Gaskell, and other famous Elizabeths.

LIONS 'N' TIGERS 'N' EVERYTHING. By Courtney Ryley Cooper — Little, Brown — 2.00

If the training and lives of circus animals are interesting to you, you will find this book full of humor and understanding.

TALES FROM SILVER LANDS. By Charles J. Finger
Doubleday, Page 3.50

Unusual stories told by the Indians of South America, in which the animals of the jungle, sea-creatures, fairy folk, and earth people are woven into a tapestry of color and fantasy.

TALES FROM NATURE'S WONDERLANDS. By William Hornaday
Scribner 2.50

"There are some men and some boys who cannot become keenly interested in things that happened years ago, and which they never can see in the movies. This means great losses to them; because through this failing of the mind they miss many thrilling dramas." Each chapter of Mr. Hornaday's book tells an amazing story of past or present-day marvels of the animal world.

WONDERS OF THE HIMALAYA. By Sir Francis Younghusband
Dutton 4.00

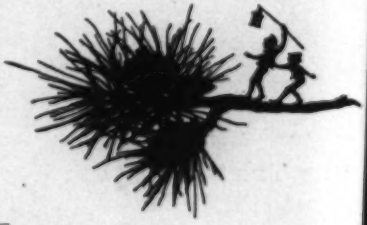
". . . a friend chanced to remark that he would like to look into my head and see some of my experiences, and he asked me why I did not write a book for boys. But I doubt if boys read books written for boys. They like books written for men. So this is a book written for men, but which I hope boys may read, for it is about adventures I had when I was not much more than a boy myself." Preface.

SILVERHORN, THE HILDA CONKLING BOOK FOR OTHER CHILDREN. Illustrated by Dorothy Lathrop
Stokes 2.50

These poems, taken from the author's two books, "Poems of a Little Girl" and "Shoes of the Wind," were chosen because they were favorites of other boys and girls.

THE POINTED PEOPLE. Verses and Silhouettes by Rachel Lyman Field
Yale University 1.25

"Elves, go fetch your lanterns;
Light up every pine cone
Where the woods are thickest;
Lest, when darkness falls,
Black as any witch-cloak,
Baby birds should wake and cry,
Fearful in the dark."



THE CROSSWORD PUZZLE BOOK FOR CHILDREN
Simon & Schuster 1.00

THE CANTERBURY PUZZLES, with Solutions. By Henry Ernest Dudeney
Nelson 1.75

AMUSEMENTS IN MATHEMATICS. By Henry Ernest Dudeney — Nelson — 1.75

WHAT SHALL WE PLAY? By Edna Geister — Doran — 2.00

Games suitable for little children. Some of the group headings are: Sick-a-Bed Games, Hot Weather Games, Sunday Night Games, and Sidewalk Games for Muddy Weather.

THE RAINY DAY BOOK FOR BOYS AND GIRLS. By Margaret Knox and Anna M. Lütkenhaus — Century — 1.75

"To the boys and girls who long to do things worthwhile, even when they are only playing, we dedicate our book, with the hope that the rainy days need never be 'dark and dreary.'"

THE BOOK OF SCOTLAND. By Sidney Dark — Doran — 2.50

"The Book of England" and "The Book of France" were earlier books by the same author. Each is a clear narrative of dramatic facts of history.

THE GREATEST STORY IN THE WORLD. By Horace G. Hutchinson — Appleton — 1.75

This is the second period from 100 A.D.–1500 A.D. The first book laid the background for the coming of Christianity, and this second book leads on to the discovery of the New World.

CHILDREN OF ANCIENT GREECE. By L. Lamprey — Little, Brown — 1.50

A well-rounded story of Theseus, which tells of his boyhood in the town of Troezen, and finally of his various dangerous and heroic adventures. The details of the setting add interest to the story.

STORIES FROM NORTH AMERICAN MYTHOLOGY. By Cora Morris — Marshall, Jones — 2.00

Vivid and simple descriptions are given of the various Indian tribes, but the keynote of the volume is the gathering together of the myths of the red men, illuminating their ways of thinking. The illustrations are reproductions of their own drawings.

THE CHILDREN'S BOOK OF CELEBRATED BUILDINGS. By Lorinda Munson Bryant — Century — 2.50

A companion volume to "Celebrated Pictures" and "Celebrated Sculpture." Fifty buildings notable in architectural sense as well as rich in historical and legendary background. Illustrated in full-page half-tones.

WHAT SHALL I BE? Open Roads for Young Men. Edited by Clayton Ernst — Appleton — 1.50

Each chapter is written by a specialist, who gives practical, straightforward information concerning preparation and opportunities in his particular profession.

YOURSELF AND YOUR BODY. By Wilfred T. Grenfell. Scribner 2.50

Reviewed on a preceding page.

WHAT ARE YOU GOING TO BE? By Hallam Hawksworth. Century 1.75

A companion volume to his "The Workshop of the Mind," presenting the principles underlying useful and successful service in various fields of life-work.

SHIPS FOR ALL. By Frank C. Bowen. Ward, Lock 2.25

RAILROADS FOR ALL. By J. F. Gairns. Ward, Lock 2.25

WONDER BOOKS. Ward, Lock. Each 2.25

Navy, Ships, Railways, Animals, Wild Folk, Why and What, Wonders, Nature.

LITTLE PRINCESS NINA. The Story of a Russian Girl. By L. A. Charskaya. Translated by Hana Musková.

The following review was written for The Horn Book by a Russian friend of Cossack ancestry:—

Lydia Charskaya is a great favorite of young people in Russia, and of girls especially. The young generation of about ten years before the war was reared on her stories. She is as well known and loved by Russian girls as Louisa Alcott is by girls in America.

"Little Princess Nina" is Charskaya's first book, and one of her best. It is a tale of a little girl, daughter of a Cossack general in the Caucasus. Early bereft of her mother, Nina is left entirely to herself, and her life in the mountains is full of episode. She is a fiery, fearless, spirited child.

The Caucasus, with its mountains and poetry, its flowers and music, its imaginative, colorful, half-wild mountain folk, its robbers, its adventure, constitutes a vivid background for the story. The whole picture is very true to life.

The narrative ends with Nina placed in an Institute, a fashionable boarding school in Petrograd. A good story of boarding-school life is rare. This is one of the happy exceptions. Barracks-like sleeping rooms, nightcaps, green uniforms, breakfast and supper of tea and roll—these would seem to be in marked contrast to the *modus vivendi* of an American finishing school. Yet girls are the same everywhere; and little Nina, now landed in America, is bound to meet with well-deserved success.

OLIA A. JACOB.

THE NEW MOON. The story of Dick Martin's courage, his silver sixpence, and his friends in the New World. By Cornelia Meigs.

The first moment you see the young Irish lad, Dick Martin, basking in the sunshine outside his own tumble-down, thatch-roofed cottage, on a joyous spring day, you feel drawn to him. Before you know of the luck of the old silver sixpence which he turned up in that tangle of a garden of his, and which took him forth to the New World under a new moon, you feel there is something about him that is going to win out as his experiences in life come along. He is of the stuff of which real boys are made, however, and of course he has unlucky days.

Dick joins Thomas Garrity, a dour old sheep tender, whose ways are gruff, but under whose rough exterior are hidden the sterling qualities of loyalty and fair dealing. You are amused at their landing in Philadelphia—"a man, no longer very young," "a boy not yet very old," and a flock of wayward sheep, whose progress through the city streets is only made possible by the attentive aid of Cormac, Dick's alert and lively collie. Such a sight was perhaps not uncommon in those days, when the frontier life called to men of steadfast heart to break the way into the wilderness. The long journey westward over, to their lone pioneer dwelling come friends and foes, but crowning all incidents, many of them of great heroism and courage, is Dick Martin's friendship with Mateo, the Indian boy.

"It's sixpences that are the coin of life, not sovereigns, nor gold doubloons, nor Spanish pieces of eight, but jingling silver sixpences. It's the little coins and the little minutes that make a life happy in the end." Dick learned these words from a sailor and he believed them to be true.

Miss Meigs has created a boy in Dick Martin to join Nick Atwood of "Master Skylark" in the affections of readers, both young and old.

THE VANISHING COMRADE. By Ethel Cook Eliot.

Kate Marshall comes home from the last day of school to find Aunt Katherine's invitation to spend a month with her in the beautiful house near Boston. What pleases Kate most is a promise of a friendship with Elsie, "a charming, well-mannered" girl of her own age who is living with Aunt Katherine.

As a friend, Elsie proves all that Kate hoped, but—she has a mysterious way sometimes of withdrawing into herself and sometimes of betaking herself out of sight altogether. Then there is the "orchard house," with a flickering light moving through it when all else is dark; in the midst of happy days full of events girls enjoy—trips to the theater, new party dresses, and parties—things

which she cannot puzzle out absorb more and more of Kate's interest, until one day she wires her mother: "A mix-up here come first train nobody sick or dead. Kate."

A good story skillfully told—its mysteries solved happily in the end.

A Boy at Gettysburg. By Elsie Singmaster.

The scene is Gettysburg. The time is the eve of Lincoln's nomination, October, 1860. Carl Mottern, a tall, dark-haired boy, not quite fifteen years old, lives with his grandfather at Mottern's Dam, a lonely spot to the southeast of Gettysburg. Carl has been going to school and helping his father run the sawmill. Now he is afraid his school days are over, but he longs to be a lawyer like the father of his friend, Philip Scoville, and like that wonderful man, Abraham Lincoln, for whose nomination he and his grandfather are so eagerly waiting. Carl has been conducting a station on the Underground Railway, and this makes his position a perilous one in the events which follow swiftly after Lincoln's nomination and election through the Battle of Gettysburg. Historically the book is a vivid picture of the place and time. The story is full of incident, tense at times, and the characters are real and moving. So fine a piece of writing will certainly become a permanent part of the literature of this period.

NEW BOOKS FOR SMALL CHILDREN

MOTHER GOOSE

By C. B. Falls

Doubleday -:- -:- -:- $4.00

Another Mother Goose, with illustrations that show originality and a fine feeling for line and color. Companion volume to the Falls A B C Book of last year.

PORRIDGE POETRY

By Hugh Lofting

Stokes -:- -:- -:- $1.25

"This is Mister Beers;
And for forty-seven years
He's been digging in his garden like a miner.
He isn't digging seeds
Nor scratching up the weeds,
He's trying to bore a tunnel down to China."

THE WONDERFUL ADVENTURES OF LUDO THE LITTLE GREEN DUCK

Written and illustrated by Jack Roberts

Duffield -:- -:- $2.00

Ludo lived in Normandy, but he traveled around the world nd saw wonderful sights, as the funny story and gay pictures ill tell you.

THE POPPY SEED CAKES

By Margery Clark

Illustrated by Maud and Miska Petersham

Doubleday -:- -:- $2.00

Such a wonderful book of Andrewshek and the goat and a green goose and many others, including Erminka and her red-topped boots! We can't begin to give you any idea of its charm in this small space nor of its gorgeous pictures.

NEW BOOKS FOR SMALL CHILDREN

GUESSING THE GEESE IN THE GOOSE FAMILY

By Margaret Wells and H. Mary Cushman

Doubleday -:- -:- $1.00

Some of the Mother Goose rhymes in conundrum form and with a picture for each.

BIG BEASTS AND LITTLE BEASTS

By Andre Hellé

With illustrations in color by the author

Stokes -:- -:- -:- $1.25

A true story and a droll picture of twenty different animals friendly and unfriendly.

SHORTY

A Nursery Tale from Far Away

By N. Grishina

Stokes -:- -:- $1.25

This is Shorty's fine house, but a sly old fox soon got it away from him. Poor Shorty was not very clever and he was afraid of THUNDER.

A JOLLY BIG ALPHABET

With pictures in black and white by W. Fletcher White

McKay -:- -:- $1.00

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NEW BOOKS FOR SMALL CHILDREN

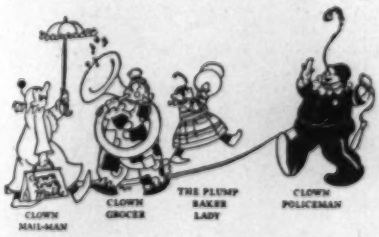
COMPLETE VERSION OF YE THREE BLIND MICE

By John William Ivimey

Illustrated by Walton Corbould

Warne -:- $1.00

They each get a bad cold and a swollen face from sleeping in the open and you probably know all the other dreadful things that happened to them, for this is a new edition of an old favorite.



CLOWN TOWN

By Dixie Willson

Pictures by Erick Berry

Doubleday -:- -:- Boxed, $2.00

There are more clowns here than in any circus and a great deal of merriment. Speaking of a circus, there is one with the book, ready to cut out and set up.

GRANDPA AND THE TIGER

Told by Constance Heward

Pictured by Lilian A. Govey

Jacobs -:- -:- -:- $1.50

This is Grandpa and this is The Tiger, but the boys, and Mrs. Glum, the housekeeper, and Ginger, the parrot, are also in the book.

ALICE-HEIDI'S HOUSE

ONE summer day six years ago a quaint little red-haired boy of five walked into The Bookshop for Boys and Girls. "Now," said his mother, "you say whom you have come to see." "I have come to see Alice-Heidi, the doll who lives in The Bookshop," said the little boy. Then his mother explained that long months before far away in Burmah she had read to him the story of Alice-Heidi in *Little Folks Magazine,* and he had looked forward ever since to this visit.

Many other boys and girls have made Alice-Heidi's acquaintance since that time, and she spent some very happy years in that pleasant book-room on the second floor. When The Bookshop moved down to the street, she felt homesick at first. She had hated to leave the sunny window where the ivy grew and she did love watching the children in the Public Gardens, skating on the pond in winter and riding on the swan boats in summer.

However, Alice-Heidi found The Bookshop in its new location very interesting. She had an even larger view of the Gardens than before. In fact, here the Gardens, with its trees and pond, became through the large windows a glorified wall for The Bookshop. She came to know very well —through the window—the traffic policeman at the Arlington Street crossing, and she loved the sunshiny days when the flower man stood with his baskets just outside The Bookshop door. She had been relieved to find her nice book friends all together on a long upper level,—still a bit removed from the rush of the street. The nicest part of Alice-Heidi's day was the time when she had her book friends all to herself, and I'm not telling you anything about this because she's going to do it herself. You will know her stories in The Horn Book because they'll always read at the top—"Alice-Heidi's Secrets."

But there was one thing which troubled Alice-Heidi,—I must tell you about that. She had never been quite happy in the downstairs Bookshop. She had a feeling of being always

in public, of never being really at home. For a long time she could not think just what it was she needed, and anyway, she couldn't bear to complain. Every one was most kind to her. It was Jean Schoonmaker who really gave her the idea.

Jean Schoonmaker was one of the little girls who came often to The Bookshop. Alice-Heidi was sitting in her little chair close beside Jean one day when Jean began to tell her about her doll's house. "Why, that," said Alice-Heidi with a start, "is just exactly what *I* need. Not a whole house, because I live in The Bookshop already, but my own private apartments, where I can be alone when I like, with my own things about me. I should not need more rooms than two, a living-room and a bedroom, for my meals are sent in to me from our own lunch-rooms and my table can be set in my living-room."

Jean was most sympathetic. She said she had wondered for a long time why the mistress of The Bookshop did not arrange this. "I showed her *my* doll's house, Alice-Heidi, and she liked it very much. I do believe you have only to suggest it."

"But you see," said Alice-Heidi, "they're crowded a bit as it is, and if I have an apartment, I must have it in that nice quiet corner of the balcony where the picture books are. Do you suppose they can spare it?"

"I think," said Jean, "it will surely be managed, only do speak of it this very day."

So that is how Alice-Heidi happened to go to Providence in April to stay at the Toy Furniture Shop while they were planning and building her rooms. And then on a sunshiny October day she came up with her own little apartment in a great red van. She begged to be allowed to come in the van with her "little house," to make sure no harm should come to it.

Every day during Children's Book Week she will be really "At Home" to her friends. Children's Book Week begins Monday, November 10, and lasts through Saturday, November 15, and on Saturday, the 15th, Alice-Heidi's friend, Jean, will help her receive. But in case you cannot come, we are printing a photograph of Alice-Heidi in her house. You can see her table where she sits to write her "Secrets" for The Horn Book. You can

see the wing chair where she rests by the fire on cold winter nights. You can see the stairs leading up to her bedroom. And when you come to visit The Bookshop, you may open the drawers in the bureau in her bedroom and see how neatly she keeps her clothes.

Notice the landscape paper which Mr. Burleigh has painted on the walls of her living-room and notice the little old-fashioned latches on her doors. Perhaps years and years ago right on Boylston Street there were rooms like Alice-Heidi's.

ALICE-HEIDI'S SECRETS

From "Sing-Song"

When at home alone I sit,
I never seem to tire of it.
I only have to take a look
Along the shelves and choose a book,
And every two times out of three
I choose the "Little Library."
The books are little, green and blue,
And there are orange covers, too.
I love the way the books are made
For there are pictures—I'm afraid
The pictures mean the most to me
No matter what the story be.
I love the one of Peter Pan,
I love the wandering Peep-Show Man,
"The London Doll," "The Rose and Ring,"
But then it is a funny thing,—
I'd name them all because you see
I love each one quite differently.

Alice-Heidi.

From "Sing-Song"

From "Goody Two Shoes"

THE LITTLE LIBRARY, EACH $1.00

The Rose and the Ring	Thackeray
Memoirs of a London Doll	Horne
The Little Lame Prince	Mulock
Sing-Song and Other Poems for Children	Rossetti
Goody Two Shoes	Goldsmith
Susanna's Auction	Boutet de Monvel
The Magic Forest	White
The Peter Pan Picture Book	O'Connor (after Sir J. M. Barrie)
Charlie and His Kitten Topsy	Hill and Maxwell
A Baby's Life of Jesus Christ	Rolt
The Peep-Show Man	Colum
Memoirs of a Donkey	De Segur

The ones which have been added this fall are: Christina G. Rossetti's "Sing-Song: a Nursery Rhyme Book and Other Poems for Children," with a great many fascinating pictures in black and white by Marguerite Davis; and the Countess de Segur's "Memoirs of a Donkey," translated from the French by Marguerite Fellows Melcher, with charming illustrations by Lauren Ford.

Padraic Colum's "The Peep-Show Man" who tells three magical stories to the Boy who watched for him to come down the white and dusty road, carrying on his back the wonderful black box which held the peep-show. The book is illustrated by Lois Lenski, who has also made very decorative end-papers for it.

Mary F. Rolt's "A Baby's Life of Jesus"—a simple rendering of the Christ story in short chapters and clear word-pictures.

"Goody Two Shoes," possibly by Oliver Goldsmith, with illustrations by Alice Woodward. This story was first printed in London, in 1766, by John Newbery and was dedicated by him "To all young gentlemen and ladies who are good, or intend to be good," for Mistress Goody Two Shoes, who kept a country school and even taught the Raven Ralph and Tom the Pigeon to spell and read, was the very essence of virtue, good sense, and prudent behavior. Pray, look at her.

BOOKSHOP NOTES

THE HORN BOOK

Pun, it is, to be sure! Yet the name is more than that. We blow our horns for the best in children's literature, for books beautifully written and finely illustrated, but how different are the volumes we describe from that first juvenile—The Horn Book. A sheet of paper, five inches long and two inches wide, bearing the alphabet in large and small letters, a row of easy syllables—ab, ib, and eb—and below, the Lord's Prayer: this mounted on wood and covered with transparent horn made the simple book from which little Colonial children learned to spell and know their letters, and started on the pious path of seventeenth century reading. "Primer, Psalter, Testament, and Bible."

No jovial huntsmen led them over the hills and far away to the magic land of story books, where twentieth century boys and girls may follow and adventure.

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An exhibition of unusual character—the work of the four members of one family—is being shown at the Bookshop during November. Harold Haven Brown and Florence Bradshaw Brown (Mrs. H. H. Brown) have recently done extensive work in France, which has already been shown at the Bookshop and elsewhere. Mrs. Brown's free and vivid water-color studies of children at play in the Luxembourg Gardens, and Mr. Brown's decorative prints of

European subjects, will doubtless be recalled. The current exhibit is of work done since their return, and shown now for the first time. Mr. Brown's work includes pencil drawings of European, old Massachusetts, and ship subjects, as well as block prints not previously shown. Mrs. Brown contributes spirited water colors of children in action.

Work by Barbara Haven Brown includes the original drawings of "A Paris Pair," shown through the courtesy of E. P. Dutton and Company, and a calendar, with illustrations of verses from Stevenson's "A Child's Garden of Verses," done in the same delicate and whimsical manner. Quite different in type are her block prints, which are vivid and bold and show a Russian influence. Beatrice Bradshaw Brown exhibits decorative costume water colors, and pen-and-ink illustrations of original short stories, and children's verses.

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In January, 1925, The Bookshop will show originals in color and in black-and-white by the famous English illustrator, L. Leslie Brooke. These are loaned by the Frederick Warne Company in London and have never been shown before in America.

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Visitors at the Bookshop last April will remember seeing on our walls some of the work done by the pupils at the Horace Mann School, Teachers College, New York City. Miss Belle Boas, the Director of Fine Arts at that school, in whose classes much of the work was done, has written a book, "Art in the School," which has just recently been published. We call this book especially to the attention of heads of schools, who will find it of invaluable aid in the planning of art courses in the elementary and high schools; and to art teachers, to whom it will prove a veritable handbook. Miss Boas knows the teachers' needs, and has devoted the longest chapter in her book to exceptionally helpful suggestions under the title, "Subject Matter for Lessons." The book is illustrated by examples of the work done by pupils at the Horace Mann School. "Art in the School" is a book of distinction among the educational books of the year.

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On October 12 the foremost writer of present-day French prose died in France. So universal was his fame that his colleagues deemed it sufficient to inscribe upon his coffin only the name—Anatole France. To those who have not already become acquainted with the works of this rich and deep humanist, we would recommend "The Crime of Sylvestre Bonnard" and the three autobiographical stories, "Little Pierre" and "Pierre Noziere" and "The Bloom of Life." Also let

them read "Penquin Island," the greatest satire since Swift's "Gulliver's Travels."

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When Charles Boardman Hawes died so suddenly on July 15, 1923, he had just finished two books: "Gloucester by Land and by Sea," the only really satisfactory book on Cape Ann in existence; "The Dark Frigate," which in June of this year was awarded the John Newberry Medal as being the finest book of 1923 for young people. He had, moreover, brought almost to completion the book which had absorbed years of his greatest interest and effort—the history of whaling. For study in connection with this book he collected a thrilling library of sea logs, old sea chronicles, and other books about ships and the sea. And for this book he spent weeks in New Bedford, Newburyport, Salem, and other New England ports where clues led him. This book has now been finished by Mrs. Hawes and has just come in fine format from the press of Doubleday, Page & Company (Price, $5.00).

"WHALING, Wherein are discussed the first whalemen of whom we have record; the growth of the European whaling industry, and of its offspring, the American whaling industry; primitive whaling among the savages of North America; the various manners and means of taking whales in all parts of the world and in all times of its history; the extraordinary adventures and mishaps that have befallen whalemen the seas over; the economic and social conditions that led to the rise of whaling and hastened its decline; and in conclusion, the present state of the once flourishing and lucrative industry."

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To those who are collecting books on ships there are certain indispensable volumes, among them E. Keble Chatterton's trilogy: "Sailing Ships and Their Story," "Fore and Aft Craft," and "Ships and Ways of Other Days," all three now available in a new edition, under the imprint in America of J. B. Lippincott; the third, just reissued; the two earlier ones republished a year ago. The author says in an Introduction:—

"In 'Sailing Ships and Their Story' I endeavored to trace the evolution of the ship from the very earliest times of which we possess any historical data at all down to the canvas-setting craft of today.

"In 'Fore and Aft' I confined myself exclusively to vessels which are rigged fore-and-aft wise, and attempted to show the causes and modifications of that rig which has served coasters, pilots, fishermen, and yachtsmen for so many generations. In 'Ships and Ways of Other Days' we are to consider . . . how men managed to build, launch, equip, and fit out different craft in all ages. . . . And then, when once they have cleared from the shelter of the haven, we are free to watch not merely the ship, but the ways of ship and men." (Each book, $4.50.)

What books will you choose as Christmas presents for your friends? From our reading of the *books* (not book papers or publishers' catalogues) we make the following suggestions:—

BLIND RAFTERY. By Donn Byrne — Century — $1.25
For those who like legend and poetry—the tale of a blind Irish bard, beautifully told with some exquisite verses.

A PASSAGE TO INDIA. By E. M. Forster — Harcourt, Brace — 2.50
The Indian and the Englishman in India, their thoughts and their relation one to the other. So far the most distinguished novel of the fall.

THE SPANISH FARM. By R. H. Mothram. With an Introduction by John Galsworthy — Dial Press — 2.50
The story, told with direct simplicity, is of Madeleine, a French peasant girl, in her ancient farmhouse in Flanders, "Ferme l'Espagnole" (survivor of the Spanish wars in the Netherlands), and the effect of the war upon her.—"For she was the Spanish Farm, the implacable spirit of that borderland so often fought over, never really conquered."

THE LITTLE FRENCH GIRL. By Anne Douglas Sedgwick — Houghton, Mifflin — 2.00
A skillful study in contrasts—French and English manners and morals. The little French girl herself is delightful, and in The Bookshop this is the favorite novel of the fall.

THE LIFE AND LETTERS. By Emily Dickinson. Edited by — Little, Brown — 5.00

THE COMPLETE POEMS OF EMILY DICKINSON — Little, Brown — 5.00
New one-volume edition.

MÅRBACKA. By Selma Lagerlöf — Doubleday, Page — 2.00

GEORGE MACDONALD AND HIS WIFE. By Greville Macdonald — Dial Press — 5.00
With an introduction by G. K. Chesterton.

MARK TWAIN'S AUTOBIOGRAPHY. 2 volumes — Harper — 10.00
With an introduction by Albert Bigelow Paine.

A POPULAR HISTORY OF AMERICAN INVENTION. 2 volumes — Scribner — 10.00
Edited by Waldemar Kaempffert. Many pictures.

ESSAYS BY PRESENT-DAY WRITERS. Edited by Raymond Woodbury Pence — Macmillan — 2.00

COLLECTOR'S LUCK IN FRANCE. By Alice Van Leer Carrick — Atlantic Monthly — 2.50

WITH LAWRENCE IN ARABIA. By Lowell Thomas — Century — 4.00

TO LHASA IN DISGUISE. By William Montgomery McGovern — Century — 5.00

To those who love beautiful things, we call attention to the following outstanding books:—

THE OLD-WORLD HOUSE: ITS FURNITURE AND DECORATION. 2 volumes. Illustrated by Herbert Cescinsky 17.50
From Tudor Times to the end of the 18th Century.

THE BOOK OF OLD SHIPS. By Henry B. Culver 20.00
With illustrations drawn by Gordon Grant.
Edition limited to 750 copies.

FINE CARPETS IN THE VICTORIA AND ALBERT MUSEUM. By A. F. Kendrick and C. E. C. Tattersall
Scribner 40.00
Twenty color-plates of carpets of the highest importance, none of which has ever before been reproduced in color.

COLONIAL FURNITURE OF NEW ENGLAND. By Irving Whitall Lyon. New Edition Houghton, Mifflin 20.00
A study of the Domestic Furniture in use in the 17th and 18th Centuries.

HISTORIC WALLPAPERS. By Nancy McClelland
Lippincott 25.00
From their inception to the introduction of machinery. With 12 full-page color plates, 250 illustrations in double-tone and a chart of Periods.

OLD GLASS, EUROPEAN AND AMERICAN. By N. Hudson Moore Stokes 10.00
A reliable reference book for the amateur, with 265 illustrations.

AMERICAN LACE AND LACE-MAKERS. By Emily Noyes Vanderpoel Yale University 15.00
Contains over 100 full-page half-tones representing the best work of each period and section of the country, with descriptive information about each specimen.

For those of "inquiring mind," for those who believe that America's real progress will rest not upon its natural wealth, its inventive power, or its organizing ability, but upon the interest of the people in ethical ideas and the growth of spiritual independence—to these we recommend two books: "The Fire in the Flint," by Walter F. White. (Knopf, $2.50). Written by a negro, it is as clear and complete a picture of the oppression of this people in America as it would be possible to find. As a novel, it is a brilliantly written, swift tragedy.

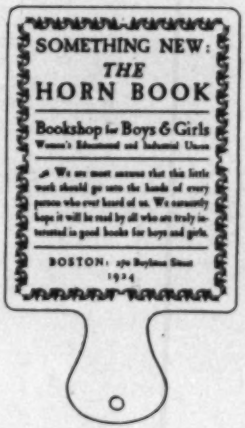
The second book is very different—"Green Thursday," by Julia Peterkin (Knopf, $2.50)—short moving sketches of the finest literary form depicting everyday life of the young negro farmer, Kildee; his wife Rose; his children; the little foster child, Missie, who helps Rose; his dog, and his mule. Written with the understanding which comes from sympathetic observation, without any of the usual condescension.

but with simplicity, delicacy, and sincerity. These remain in the memory a series of unforgettable etchings.

❦ ❦

In connection with Walter White's book, "The Fire in the Flint," read "The Black Blocks of Manhattan," by Konrad Bercovici, in the October *Harper's*. Or better still, read the corresponding chapters in Mr. Bercovici's book, just published, "Round the World in New York." (Century, $5.00.)

IF you wish to make a Christmas stocking present of a year's subscription to "The Horn Book" to a friend, large or small, we have a facsimile card of an old horn book of Christmas greetings which will carry the announcement for you. It will be printed on both sides as shown below, and will bear your name as sender on a card attached to the handle.



The exact size of the horn book card is 3½ x 5½ inches — just about two and one half times larger than the above illustration.

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